

SETS AND TECHNICAL FACILITIES DEPARTMENT

Head of the department
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The principal function of the sets and technical facilities department (STFD) is construction of sets both in studios and on location.

STFD consists of a sets and design bureau, carpenter`s and production sector, collector of fundus modules of items (elements) and workshops equipped with power tools for woodworking, work with synthetic materials, vacuum-forming machine.

In addition to erection of setting, the department performs various works related to manufacture of parts of setting of films using various technologies that gained good reputation in the cinema sets production (imitation of expensive materials, silk screening, fiber glass). It performs decorative painting works (painting of studio backgrounds, portrait painting etc.).

Services	Measuring unit	Cost
I. Technical maintenance:		
Props stylist	Shift	1355
Layout artist	Shift	1390
Painter – set dresser	Shift	1390
Carpenter-set dresser	Shift	1390
Grip	Shift	1390
II. Hire of studios for production of feature films and TV series:		
Video studio	Shift	6930
Studio # 1	Shift	6930
(effective area-369 sq.m, useful area -477 sq.m)	Week*	41580
	Month**	173250
Studio # 2 (without using chromokey backing):	Shift	10395
(effective area – 590sq.m, useful area-845 sq.m)	Week*	62370
	Month**	259875
Studio # 2 (chromokey backing)	Shift	17325
	Week*	103950
	Month**	519750
Studio # 4	Shift	13860
(effective area -910 sq.m, useful area-1102sq.m)	Week*	86625
	Month**	346500
Studio # 5	Shift	12375
(effective area – 967sq.m, useful area-1184 sq.m)	Week*	66000
	Month**	330000

* If a studio is occupied for more than four days, hire charges shall be paid at “weekly” rate, including days of preparation and filming.

Prices for services of the technical base of OJSC Lenfilm are listed in rubles, less VAT

** If a studio is occupied for more than three weeks, hire charges shall be paid at “monthly” rate. If a studio is hire for longer than a month, a discount up to 20% of the monthly rate shall apply to all successive calendar days.

For commercial use of studios see the PS section.

III. Cost of construction of sets in film studios.

Preliminary estimate of sets construction is prepared by the estimate group of STFD upon a test application. Phone 326-82-92.